

2020 African Violet Show and Sale

Eastgate Mall (4601 Eastgate Blvd., Cincinnati, OH 45245)

Saturday, April 18, 2020--noon – 9 pm

Sunday, April 19, 2020--noon – 6 pm

“African Violets in Art”



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**Sponsored by the Cincinnati African Violet Society (www.cincyavs.org) and
the African Violet Society of Dayton (www.avsd Dayton.com)**

Show Chair: Penny Wichman (pennypwic@aol.com)

Mall Coordinator: Karen Cenci (kcenci@hotmail.com)

Show Committees/Chairs

Entries Chair: Penny Wichman, Al Cenci
Classification Committee: Linda Lloyd
Schedule Chair: Mel Grice, Vicki Ferguson
Placement: Shirley Jones, Karen Cenci
Judges Committee: Pat Hancock

Publicity Chair: Vicki Ferguson,
Awards Chair: Patty Gibson
Sales Chairs: Carolyn Richardson, Jan
Schroeder
Judges lunch: Sandy McIntosh
Education Exhibit: Joan Cornett

EXHIBITOR INFORMATION

1. Entries are open to members in good standing of the Cincinnati African Violet Society and the African Violet Society of Dayton. Commercial members may enter any class, as there is no commercial division. **Exception:** Section I, Classes 1, 2 and 3 are open to any African Violet Society of America (AVSA) member in good standing. Exhibitor should be prepared to show their AVSA membership card to the Entries Committee.
2. Exhibitors must notify the Entries Committee (Penny Wichman at 859-689-5570, 859-240-9057 or pennypwic@aol.com) no later than April 17 of their intent to enter the show and submit a list of possible entries. The finalized Entry Sheet listing all entries must be prepared by the exhibitor and submitted to the Entries Committee at the show.
3. An exhibitor may enter any number of plants in each class, but only one plant of any given variety per exhibitor is allowed in each class of the Horticulture Division. **Exception:** Only one entry per class per exhibitor will be permitted in the Horticulture Division Collection Classes and Design Division Classes.
4. Entries will be accepted 7-10 pm, Friday, April 17. Entries will be accepted 7:30-8:30 am, Saturday, April 18 **ONLY** if the Entry Committee is notified 24 hours in advance. Exhibitors who have pre-registered will be given priority. Entries will be released at 6 pm, Sunday, April 19.
5. Exhibits will be judged by the Merit Method of Judging by AVSA judges. The decision of the judges will be final unless it conflicts with AVSA rules or the rules of the schedule.
6. Only blue ribbon winners will be eligible for special awards. All plants in the Horticulture Division (except those in Classes 71, 72, 73 and 74) will be considered for special awards regardless of where they are entered.
7. Exhibits may not be altered or removed after judging (except to replace blossoms in a Design) until the close of the show at 6 pm, Sunday, April 18.
8. The Cincinnati African Violet Society and the African Violet Society of Dayton will exercise due caution in safeguarding exhibits and awards but cannot assume responsibility for any injury, damage or loss.
9. Awards:

Best AVSA Standard Collection	Best Species
Best AVSA Mini or Semimini Collection	Best Other Gesneriad
Best AVSA Species Collection	Best Container Garden
Best Ohio Hybridized Collection	Best Interpretive Flower Design
Best Standard AV	Best Interpretive Plant Design
Best Semiminiature AV	Best Optimara AV
Best Miniature AV	
Best Trailer	

HORTICULTURE DIVISION RULES

1. All plants in the Horticulture Division must be single crowned, with the exception of trailers, species and Gesneriads. Exhibits must be clean and healthy plants that have been in the possession of the exhibitor for at least three months.
2. Plants must be correctly named or they will be subject to correction by the classification committee. **Exception:** Classes 77, 78 and 79 are for unnamed, heirloom African violets which have been acquired by the exhibitor from a relative or friend and where there is no way to properly acquire the original name or hybridizer information. These African violets will not be eligible for special awards.
3. All African violet exhibits must be in bloom. Gesneriads other than African violets may be shown without bloom in Class 75. They must exhibit some form of ornamental value and not be just a green plant out of bloom. Class 76 is for those gesneriads with limited or no bloom and will be for exhibit only to educate the public.
4. Exhibitors must print their names on the bottom of each pot.
5. Double potting, flared top pots, supports and collars are not permitted. All pots must be non-decorative **Exceptions: Classes 64-67 (Decorative or Unusual Container classes) and Classes 68-75 (Gesneriads Other Than African Violets classes)**. Self-watering pots such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green or any neutral tone. All other plants must be slip-potted (dropping the pot containing the plant into a clean pot of the same size) into pots of the same color in colors such as white, black, brown, green or any neutral tone. **Exceptions to slip-potting: Trailers, trailing species, trailing gesneriads and any gesneriads in protective containers may be exhibited in the containers in which they are growing.**
6. **Collection Classes note:** The AVSA registration number of the plants exhibited must be listed. Only members in good standing with AVSA may enter Collection Classes 1, 2 and 3.

DESIGN DIVISION RULES

- 1 All Design exhibits must be the exclusive work of the exhibitor.
- 2 All classes in the Interpretive Flower Arranging classes must include fresh cut African violet blossoms. Fresh cut, dried, treated or colored plant material is permitted. Arrangements will be staged on a table. No niches will be provided. Designers may furnish any background they may require.
- 3 African violet plants and other plant material can be obtained from any source and need not have been grown by the exhibitor.
- 4 The American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, and live creatures are prohibited.
- 5 A 3" x 5" index card must accompany all entries in the Design Division on which the exhibitor lists the names of all African violet varieties used as well as all other plant material used.

HORTICULTURE DIVISION

Section I – Collections

Class:

1. AVSA Collection of three different registered standard African violets of the same type (three single crown or three trailers)
2. AVSA Collection of three different registered miniature African violets (three single crown or three trailers) or three different registered semiminiature African violets (three single crown or three trailers)
3. AVSA Collection of three different species regardless of type
4. Collection of three different African violets hybridized in Ohio (three single crown or three trailers, need not be registered)

Section II – Standard Plants, Green Foliage, Any Type Blossom

5. All shades of blue, purple, lavender, orchid, violet
6. All shades of pink, rose, mauve
7. All shades of white, cream, blush
8. All shades of red, fuchsia, wine, plum, coral
9. Multicolor, yellow, green, fantasy, chimera
10. All white-edged
11. All colored-edged

Section III – Standard Plants, Variegated Foliage, Any Type Blossom

12. All shades of blue, purple, lavender, orchid, violet
13. All shades of pink, rose, mauve
14. All shades of white, cream, blush
15. All shades of red, fuchsia, wine, plum, coral
16. Multicolor, yellow, green, fantasy, chimera
17. All white-edged
18. All colored-edged

Section IV – Miniature Plants, Green Foliage, Any Type Blossom

19. All shades of blue, purple, lavender, orchid, violet
20. All shades of pink, rose, mauve
21. All shades of red, fuchsia, wine, plum, coral
22. All shades of white, cream, blush
23. Multicolor, yellow, green, fantasy, chimera
24. All white-edged
25. All colored-edged

Section V – Miniature Plants, Variegated Foliage, Any Type Blossom

26. All shades of blue, purple, lavender, orchid, violet
27. All shades of pink, rose, mauve
28. All shades of red, fuchsia, wine, plum, coral
29. All shades of white, cream, blush
30. Multicolor, yellow, green, fantasy and chimera
31. All white-edged
32. All colored-edged

Section VI – Semiminiature Plants, Green Foliage, Any Type Blossom

33. All shades of blue, purple, lavender, orchid, violet
34. All shades of pink, rose, mauve
35. All shades of red, fuchsia, wine, plum, coral
36. All shades of white, cream, blush
37. Multicolor, yellow, green, fantasy, chimera
38. All white-edged
39. All colored-edged

Section VII – Semiminiature Plants, Variegated Foliage, Any Type Blossom

40. All shades of blue, purple, lavender, orchid, violet
41. All shades of pink, rose, mauve
42. All shades of red, fuchsia, wine, plum, coral
43. All shades of white, cream, blush
44. Multicolor, yellow, green, fantasy, chimera
45. All white-edged
46. All colored-edged

Section VIII – Trailers, Any Type Foliage, Any Type Blossom

47. All standard trailers
48. All miniature trailers
49. All semiminiature trailers

Section IX – Any Type Foliage, Any Type Blossom

50. Species
51. Original Ten hybrids
52. African violets with unusual foliage
53. All standard Classic African violets (hybridized 1996-2005)
54. All miniature and semiminiature Classic African violets (hybridized 1996-2005)
55. All standard Vintage African violets (hybridized 1995 or earlier)
56. All miniature and semiminiature Vintage African violets (hybridized in 1995 or earlier)
57. Novice Class: any African violet grown by an exhibitor who has never won a blue ribbon in horticulture at any AVSA show
58. Any standard African violet grown in natural light

- 59. Any miniature/semiminiature African violet grown in natural light
- 60. Dayton Project Plant
- 61. Cincinnati Project Plant

Section X – New Cultivars

- 62. Seedlings
- 63. Sports or mutants

Section XI – Decorative or Unusual Container

- 64. One standard African violet (single crown) planted in the container
- 65. One miniature or semiminiature African violet (single crown) planted in the container
- 66. One standard trailer planted in the container
- 67. One miniature or semiminiature trailer planted in the container

Section XII – Gesneriads Other Than African Violets

- 68. Small growing (maximum leaf size under 1”), in bloom
- 69. Tuberous, in bloom
- 70. Rhizomatous, in bloom
- 71. Fibrous-rooted, in bloom
- 72. Streptocarpus, in bloom
- 73. Episcia, in bloom
- 74. Primulina, in bloom
- 75. Gesneriads grown for ornamental qualities (example: Episcias, Primulinas)

Section XIII – For Exhibition Only (No Ribbons given, not eligible or counted for special awards)

- 76. Gesneriads not in bloom or with limited bloom
- 77. Unnamed Heirloom standard African violets
- 78. Unnamed Heirloom miniature African violets
- 79. Unnamed Heirloom semiminiature African violets

DESIGN DIVISION

Section XIV – Interpretive Flower Arrangements

Interpretive Flower Arrangements must include fresh cut African violet blossoms. Fresh cut, dried, treated or colored plant material is permitted. Arrangements will be staged on a table. No niches will be provided.

Designers may furnish any background they may require.

80. *Degas* - a design no larger than 18"x18"x12"

81. *Seurat* - a design no larger than 16"x16"x10"

82. *Renoir* - a design, no larger than 10"x10"x8"

83. *Salvador Dali* - Underwater arrangement, completely submerged in water, exhibited in a transparent container to be viewed from the front only, staged at eye level

Section XV – Interpretive Plant Arrangements

Interpretive Plant Arrangements must have one or more blooming African violet plants. African violet plants must be removed from their pots and the root ball encased in plastic or other material. Fresh cut, dried or colored plant material is permitted.

Arrangements will be staged on a table. No niches will be provided. Designers may furnish any background they may require.

84. *Picasso* - a design no larger than 20"x20"x16"

85. *Monet* - a design no larger than 20"x20"x16"

86. *Van Gogh* - a design no larger than 20"x20"x16"

Section XVI – Container Gardens

Miniature garden with one or more blooming African violets and other plants. All plants must be planted in the container. No cut material is permitted. Accessories are optional.

87. *Natural Garden* - a small-scale landscape in a natural container of your choice (examples: rock, driftwood or shell). May contain more than one planted area or pocket.

88. *Terrarium* - a miniature landscape in an enclosed transparent container

89. *Dish Garden* - a miniature landscape scene in a shallow, dish-like container. No cover permitted.

SPECIAL EXHIBITS DIVISION

Section XVII – Special Exhibits

90. Education Exhibit - This display by invitation only should show the growth of an African violet from cutting and/or seed to its maturity, displaying each step. Hints on various aspects of culture, such as fertilizer, potting, etc. should be given. AVSA information must be displayed.